15

Herrn Orgelvirtuos August Fischer

freundschaftlichst zugeeignet:

Choral-Studien

für

ORGEL.

Zehn Figurationen über den Choral:

„Wer nur den lieben Gott läßt walten"

componirt von

GUSTAV MERKEL.

Opus 116.

Pr. 2 Mk. 30 Pf.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

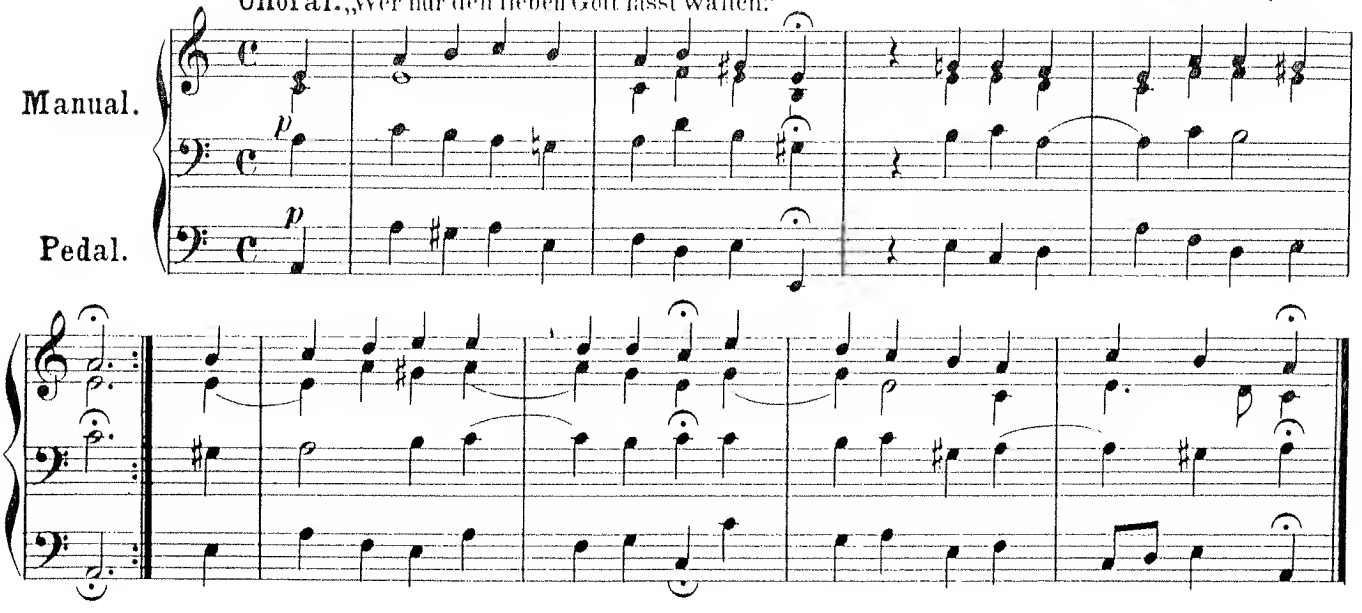
1878.

D 103

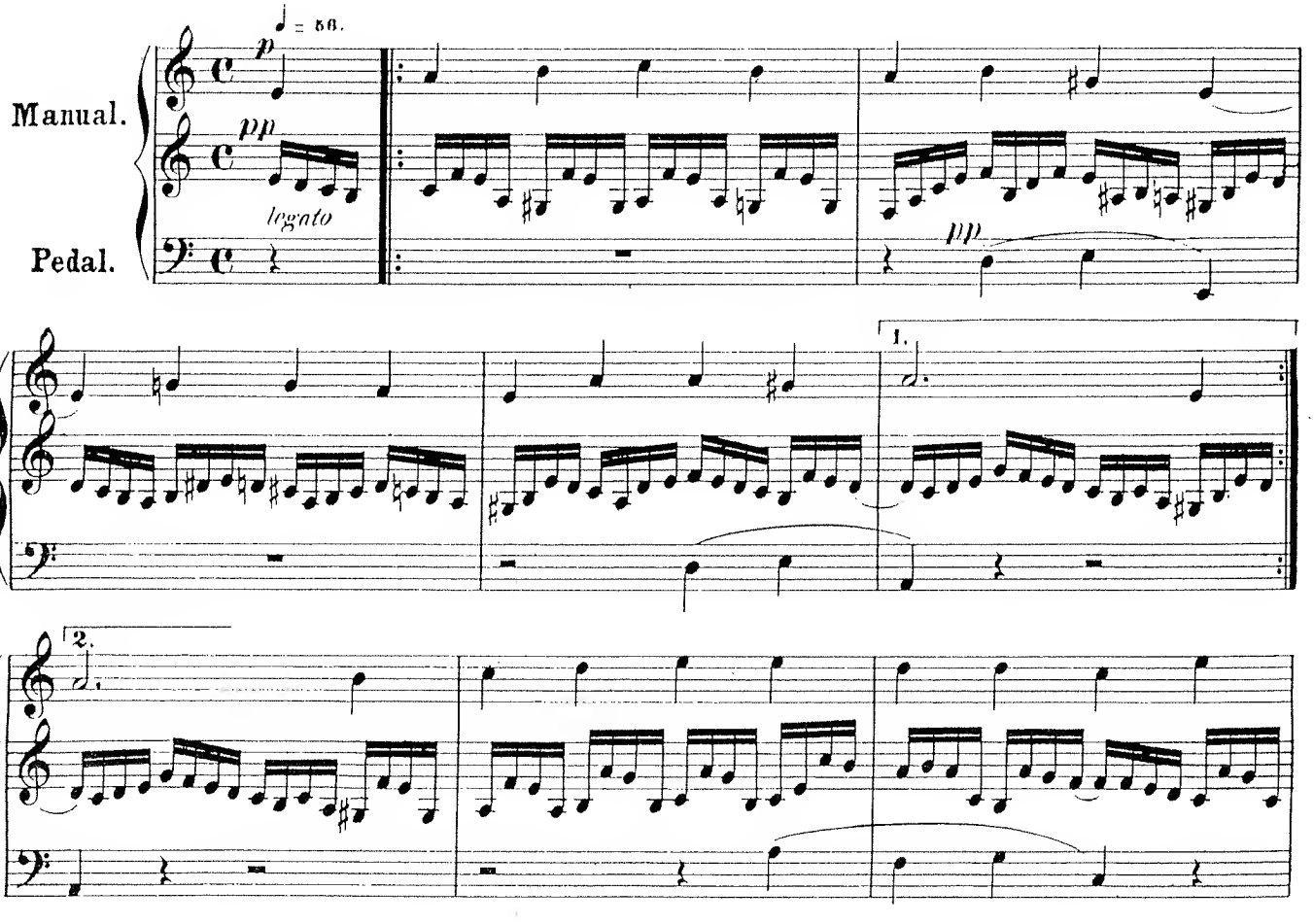
Choral-Studien.

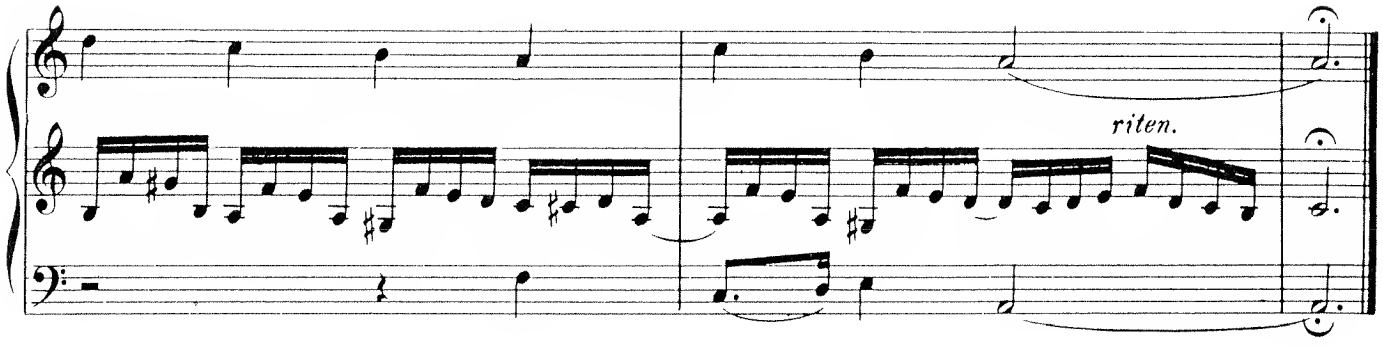
Choral: „Wer nur den lieben Gott lässt walten.“

G. Merkel, Op. 116.



1.

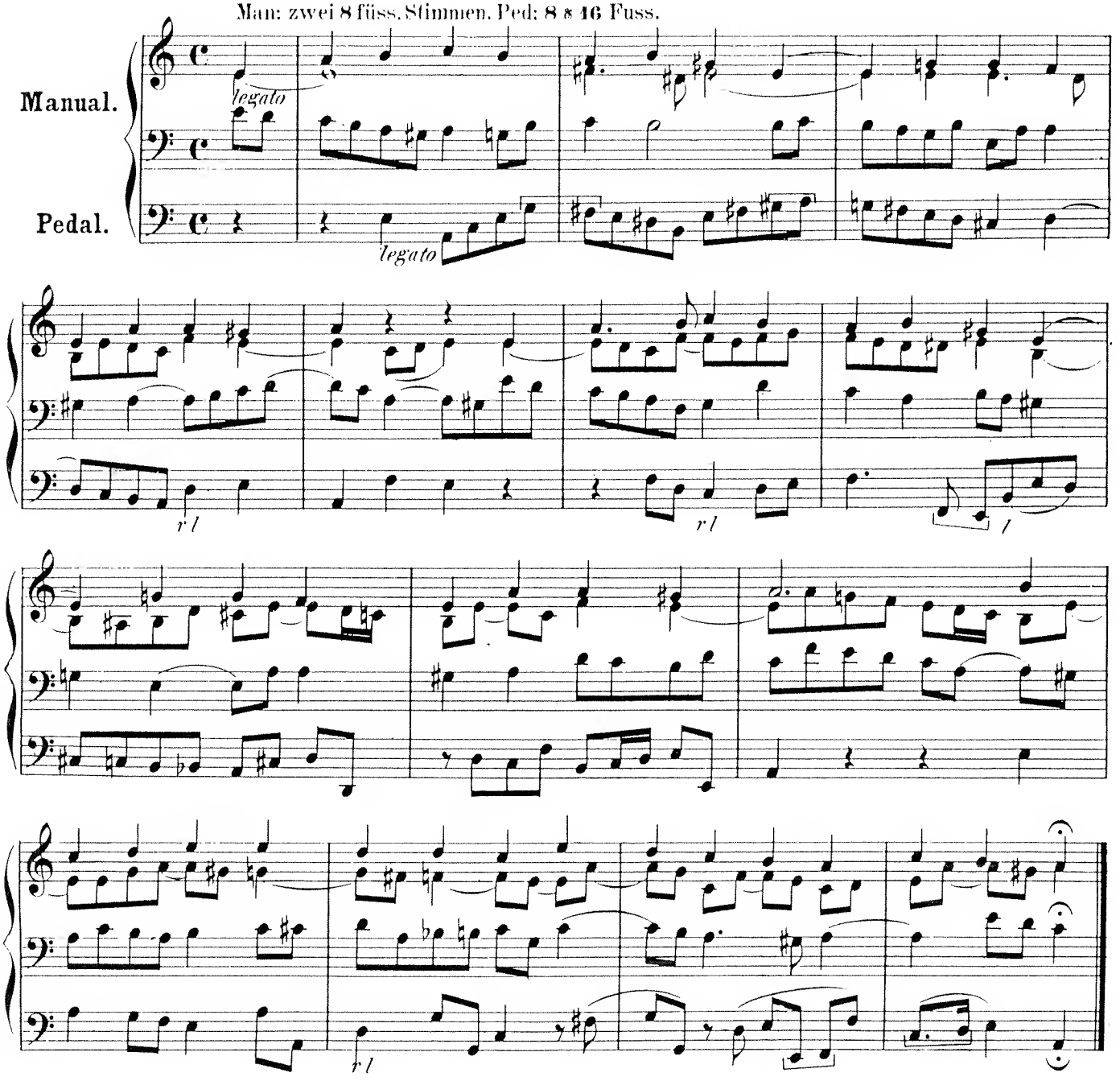




2.

♩ = 56

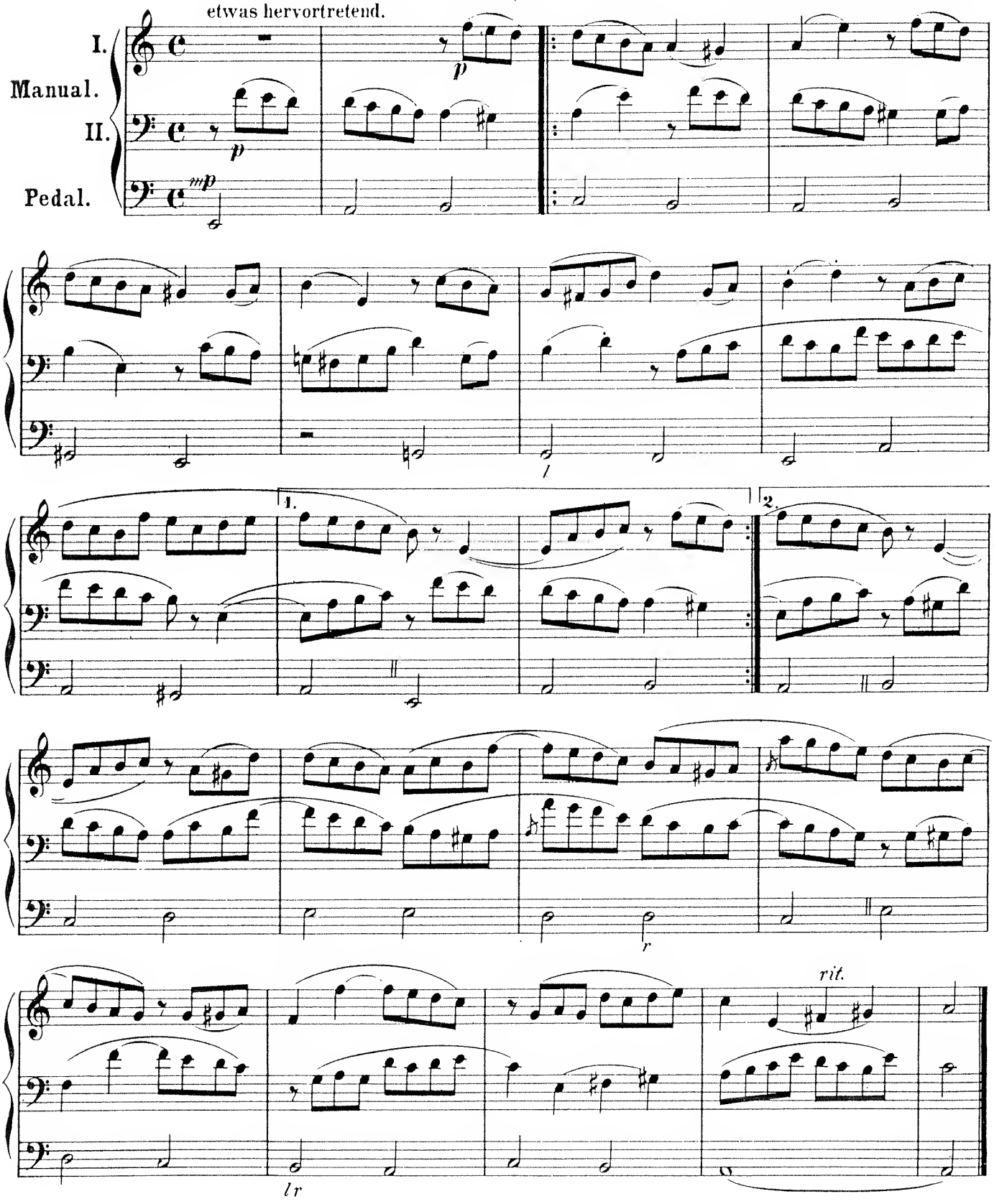
Man: zwei 8 füss. Stimmen. Ped: 8 8 16 Fuss.



3.

♩ = 60.

Die beiden canonischen Stimmen von gleicher Stärke, aber verschiedener Klangfarbe. Pedal etwas hervortretend.

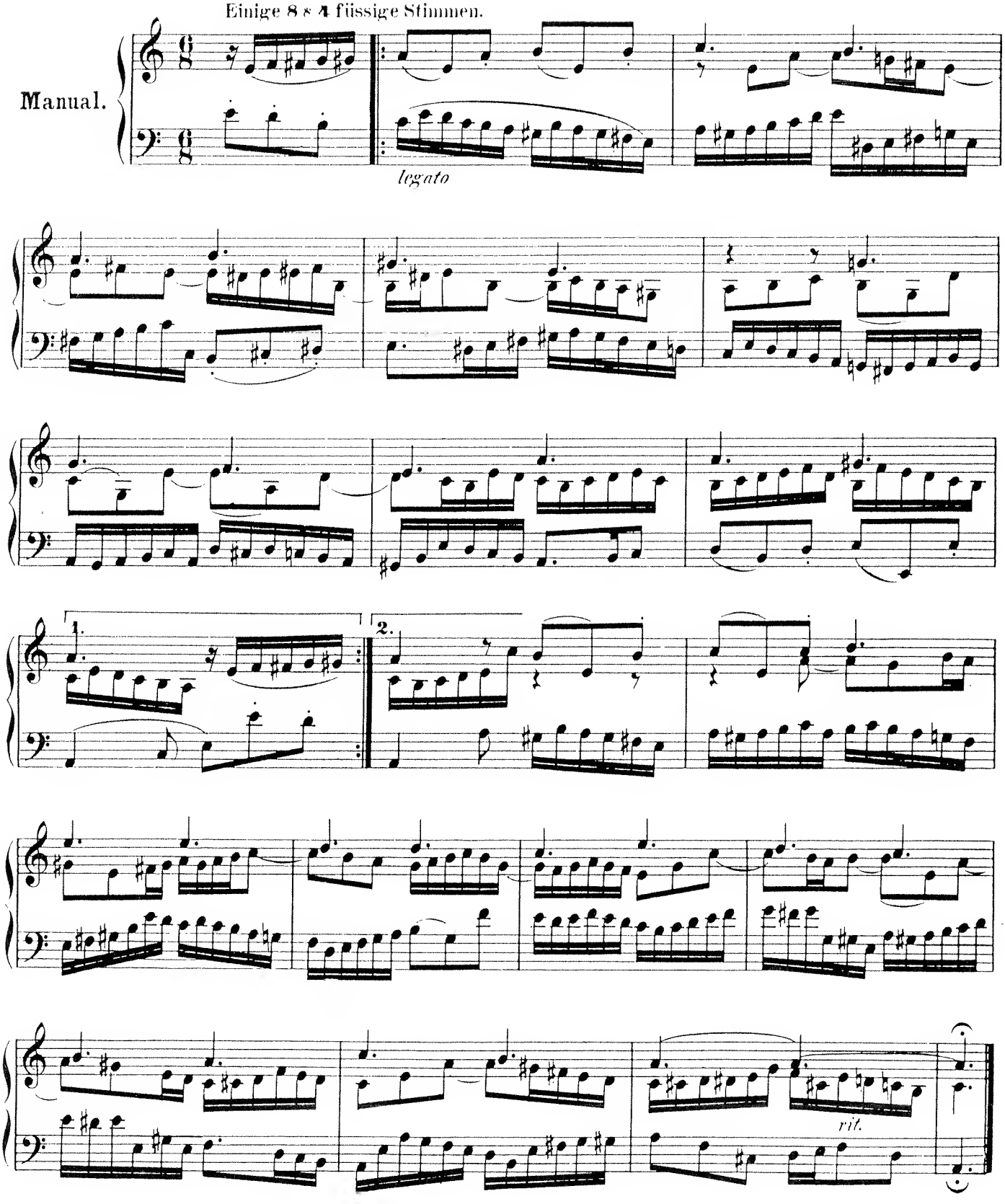


4.

♩.= 56.

Einige 8 8 4 füssige Stimmen.

Manual.



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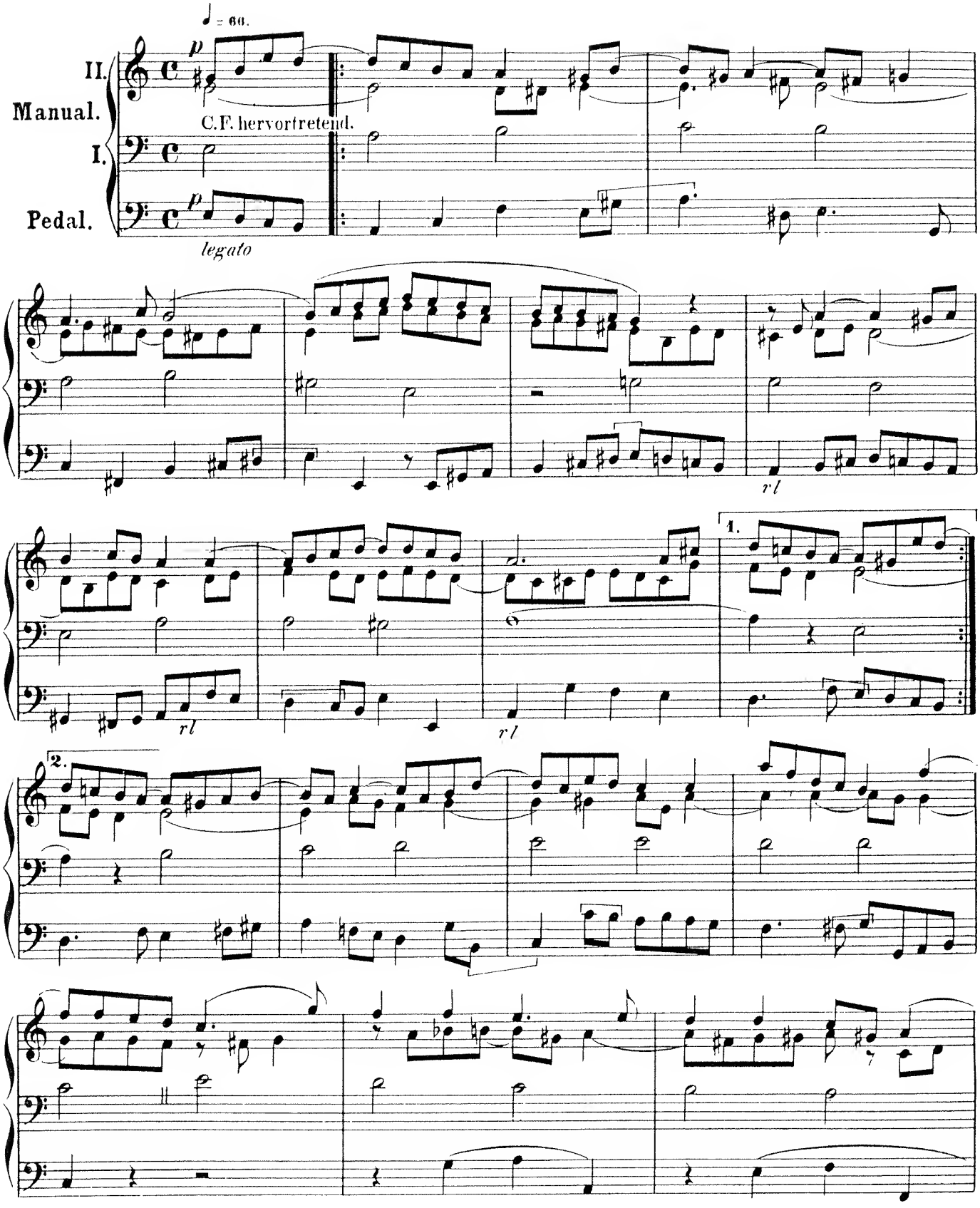

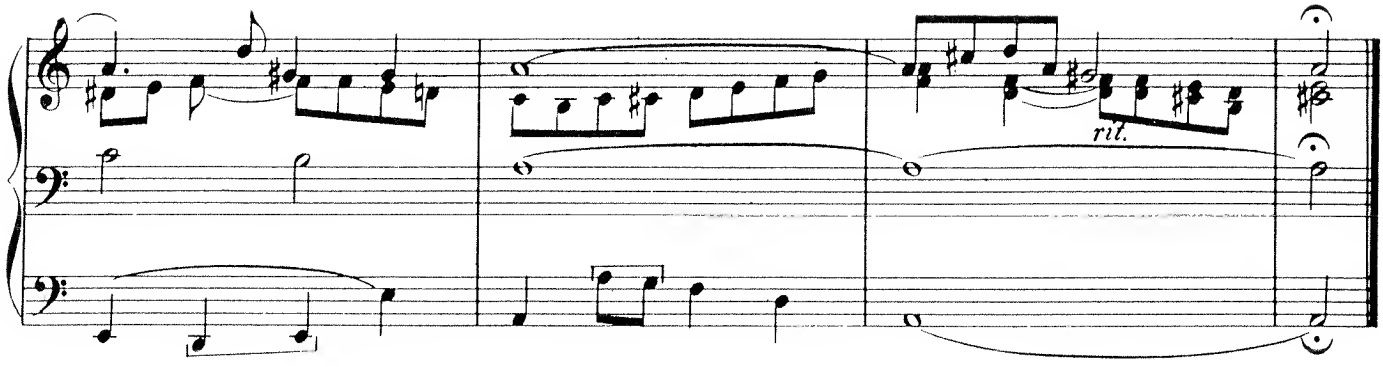

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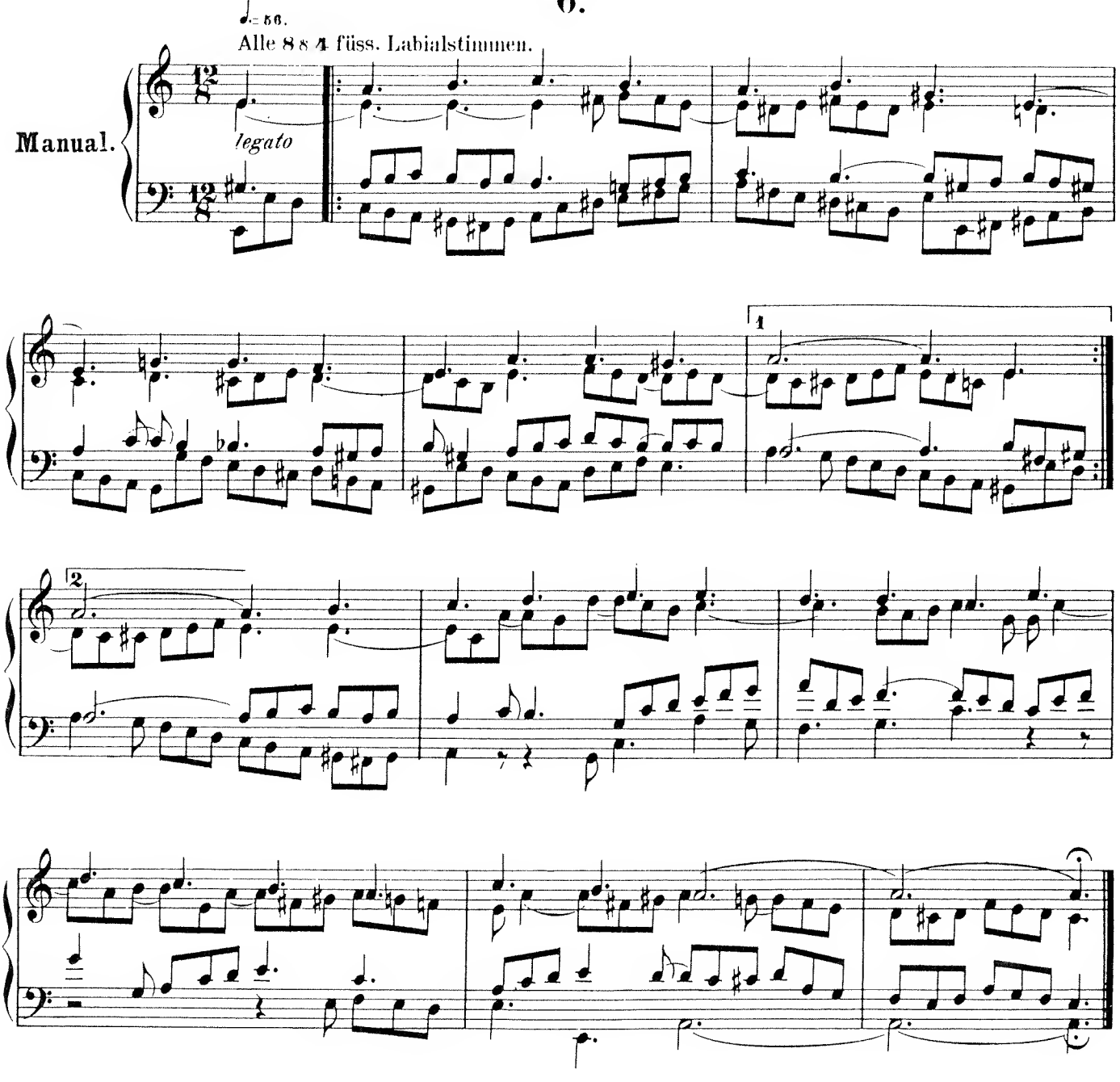
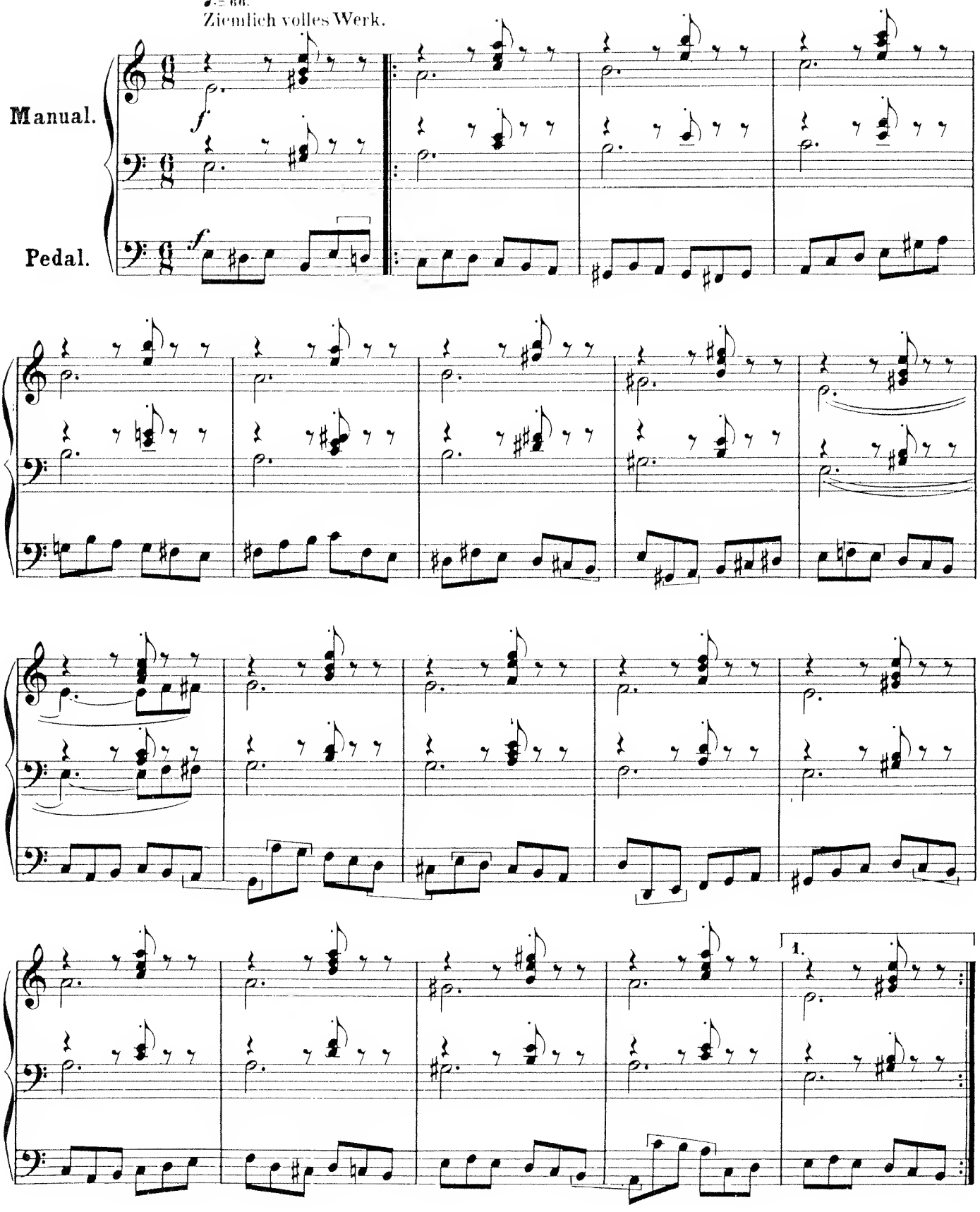
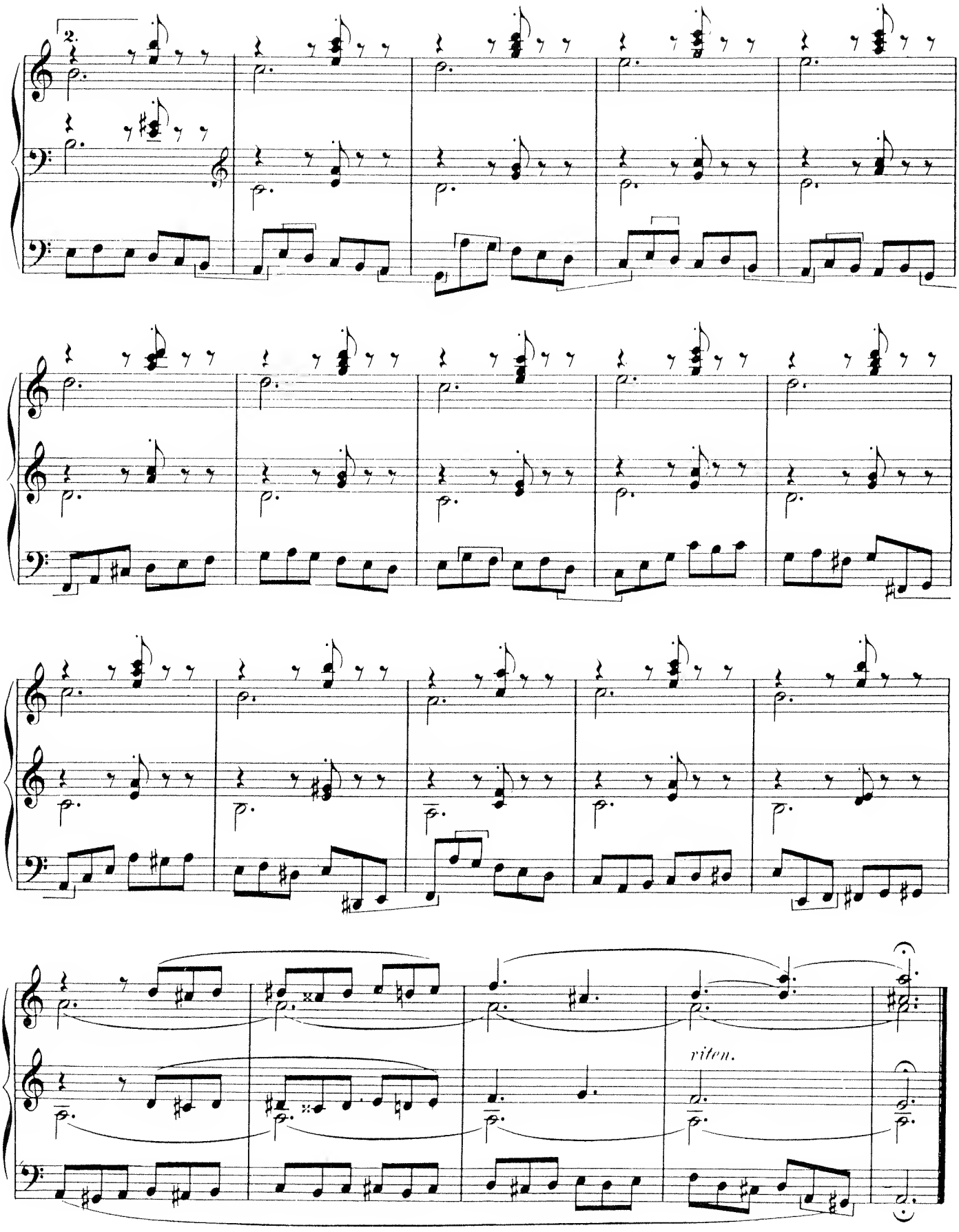


7.

♩ = 66.
Ziemlich volles Werk.

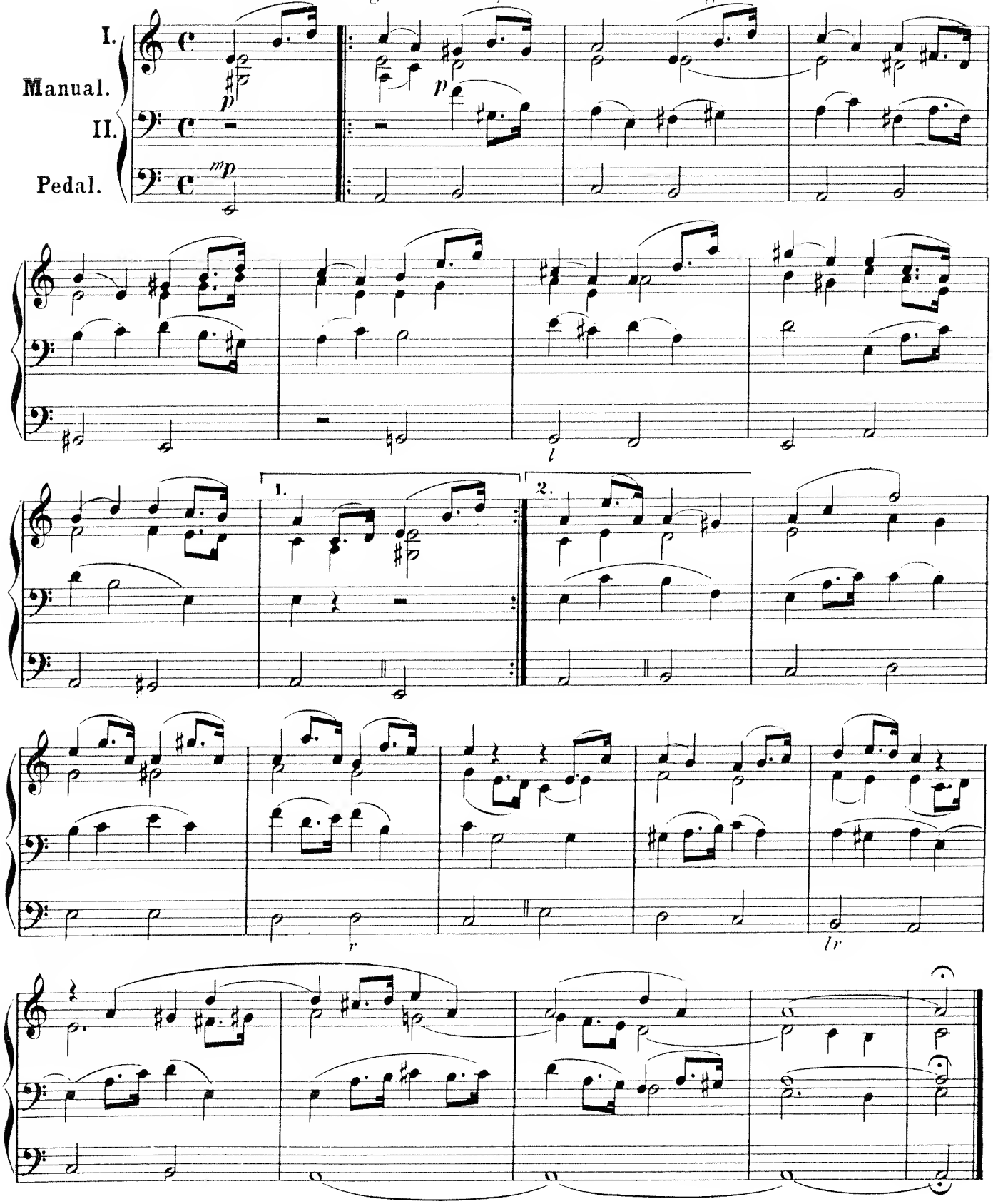



2.
riten.

8.

♩ = 66.

Die Manuale von gleicher Stärke, aber verschiedener Klangfarbe.



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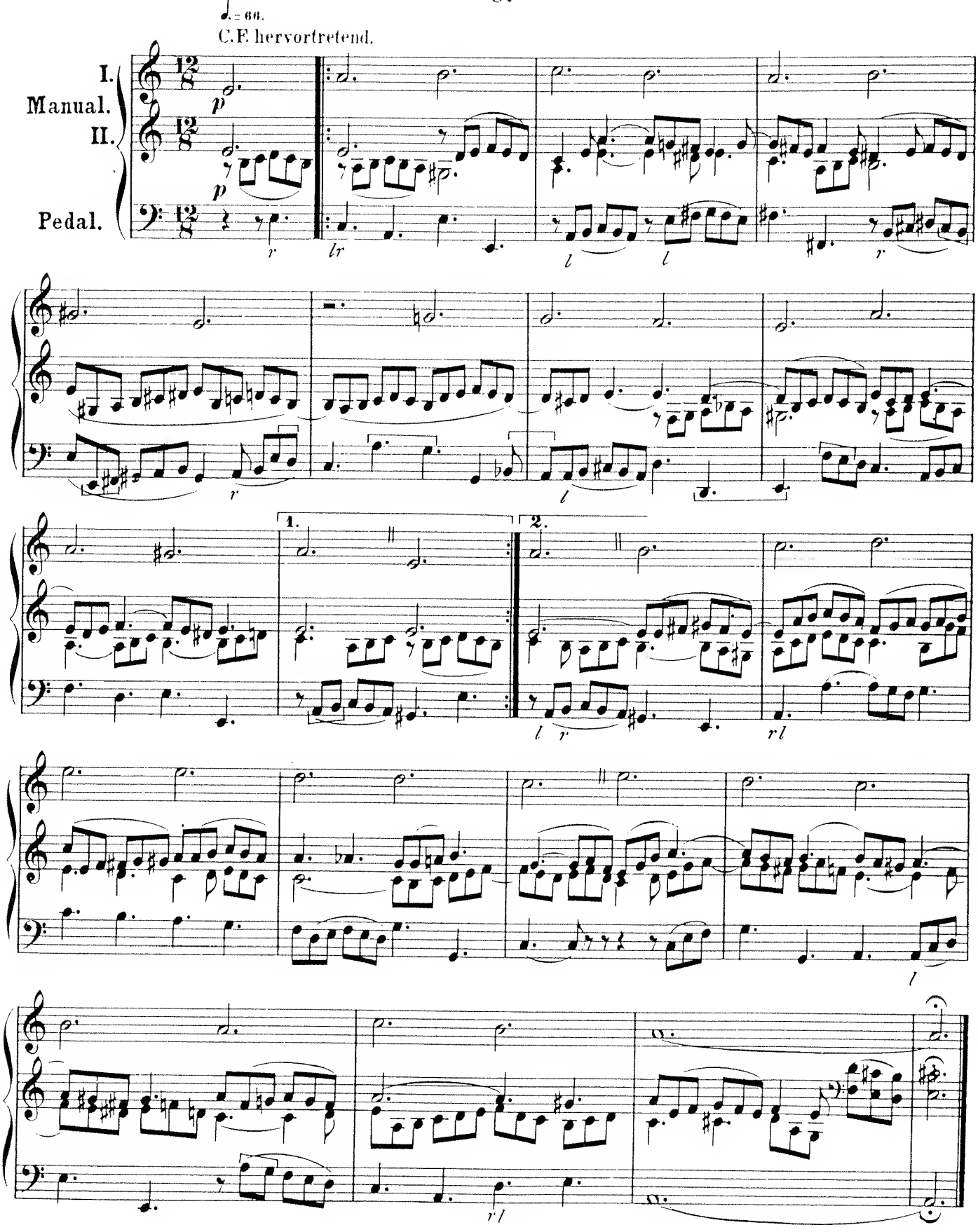

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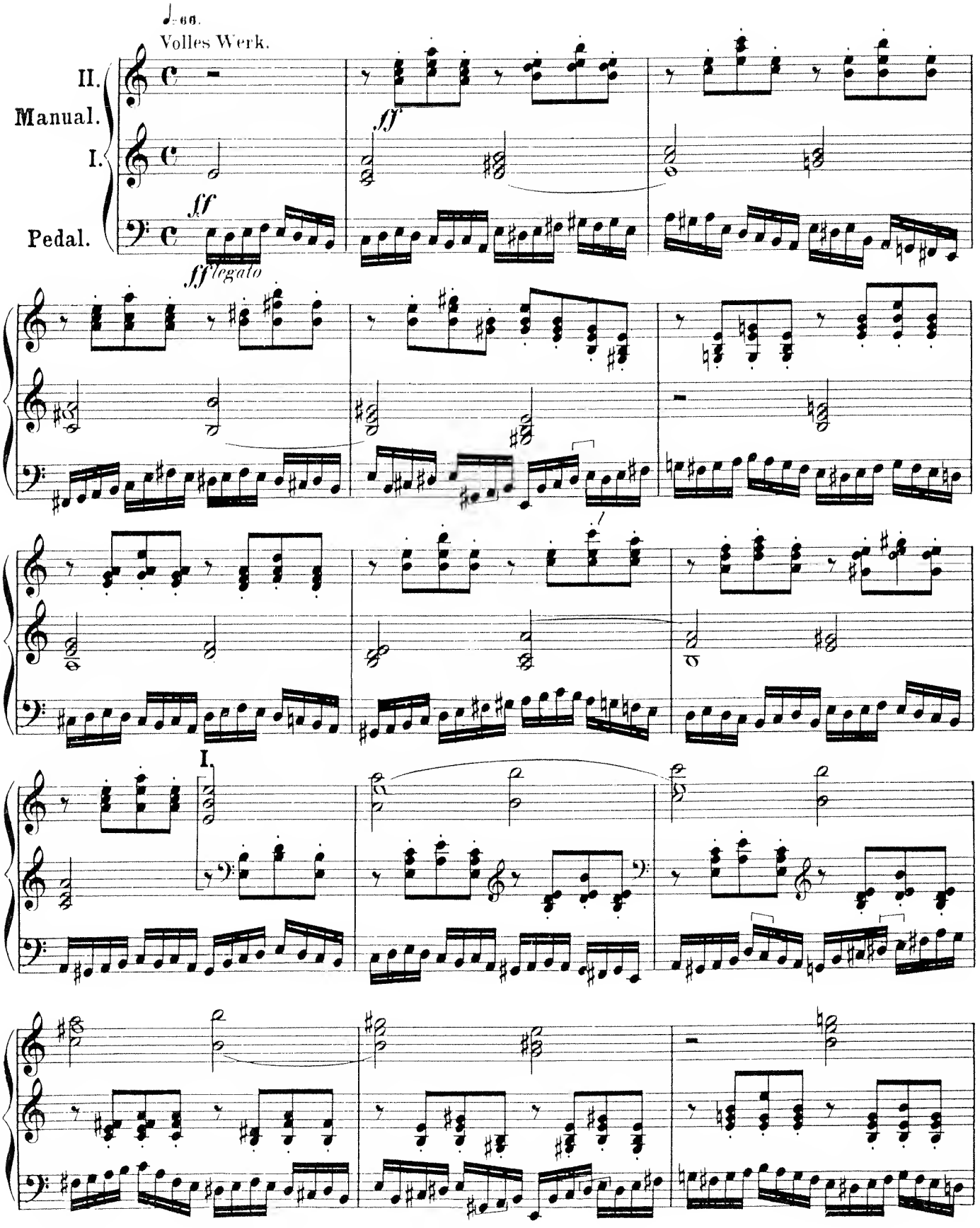

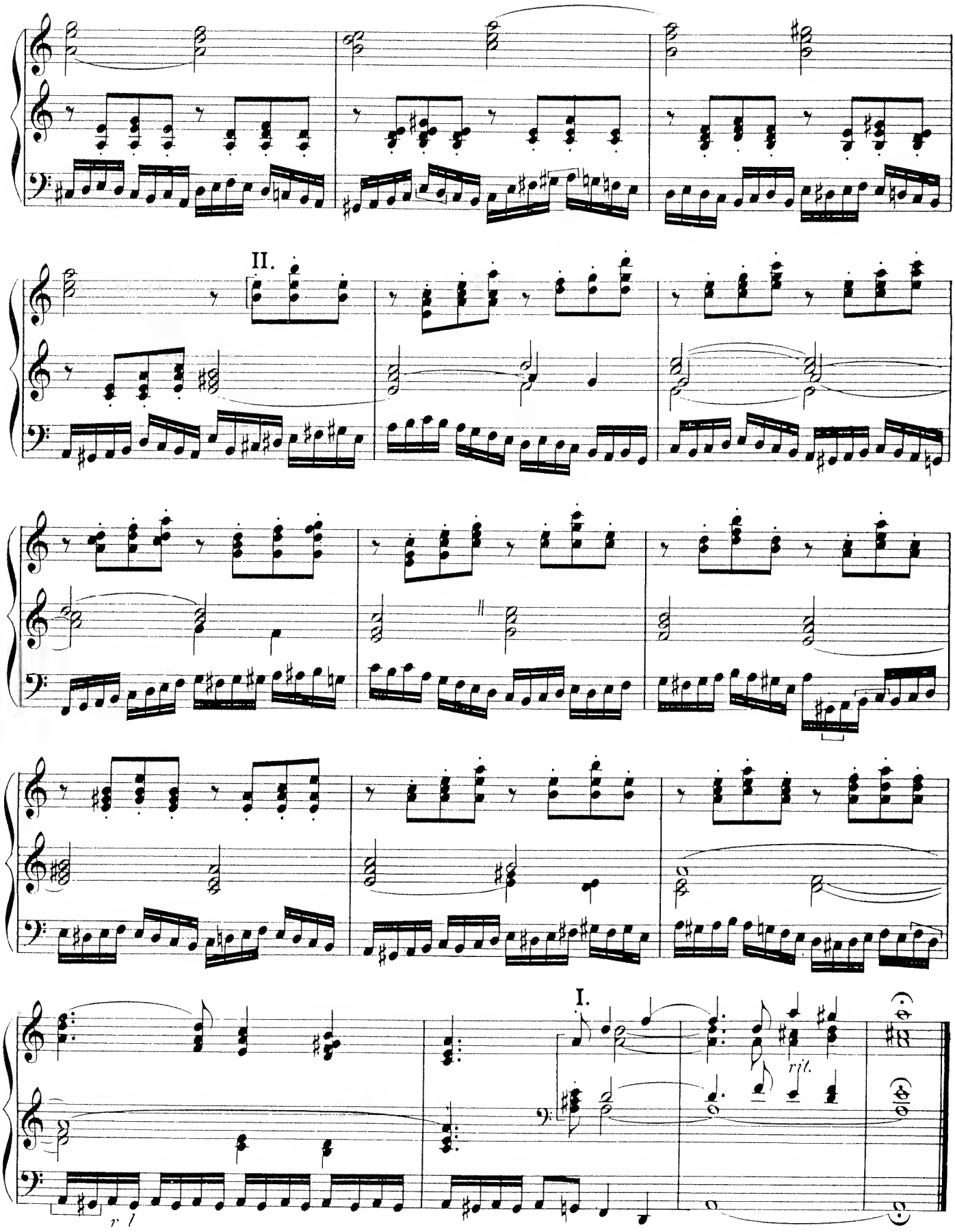
II.
I.
rit.